

KONZERTONE

5-538

für zwei Violinen

Violine II

W. A. Mozart, K. V. 190

Allegro spiritoso

1

mf

f

p

1

2

3

4

pp

f

p

tr

1

2

1

5

Violine II

Viola

79 *pp*

88 **5** *mp* *pp*

96 *pp* **Tutti** *f* **Solo 7**

109 Solo-Viol. I Solo-Viol. II Solo-Viol. IV **6** *fp* *fp* *fp* *fp* *p* *mf* *tr*

118 *f*

121 *p* *cresc.*

125 **7** *f* *p*

130 *f* *p* *f* *p* *f* *p* **1** **Solo** *pp*

136

144 **8** *mf* *pp* *tr* *tr* *v* *tr* *tr*

152 **Tutti** *f* **2** *v* **1** *v* **1** **Solo** *p*

Violine II

161 

170 

180 

187 

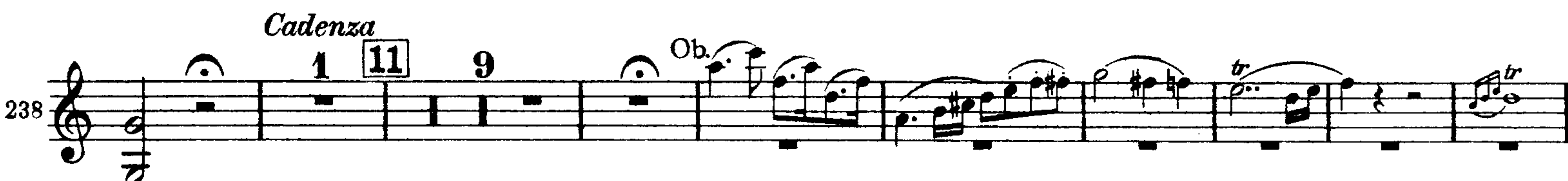
199 

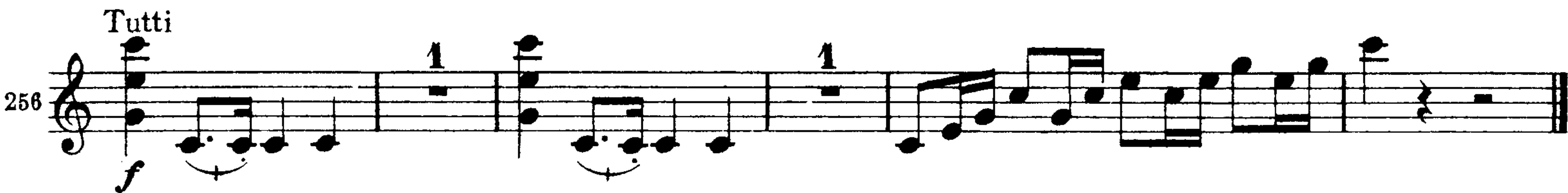
208 

216 

225 

235 

238 

256 

Violine II

Andantino grazioso

This musical score is for the Violin II part of a piece titled "Andantino grazioso". It consists of ten staves of music, numbered 4, 7, 13, 20, 24, 29, 33, 39, 44, and 50. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamic markings such as *f*, *p*, *mp*, *ppp*, *tr*, and *V*. It also features performance instructions like "Solo" and "Tutti". The music is characterized by flowing lines, often with slurs and accents, and includes trills and triplets. The dynamics range from fortissimo to pianissimo, with frequent crescendos and decrescendos. The tempo is marked "Andantino grazioso".

Violine II

149 *p* *pp* *V* *V*

154 *V* *tr* 1 **14** 2 *Solo-Viol. II* *p*

163 *⊕ Sprung* *f* *p* *f* *p* *f* 14 *Ob.* *tr*

185 *⊕* *f* *f*

189 *p* *tr* *tr* *tr* *tr* *tr* *tr*

Tempo di Menuetto. Vivace

f *V* *V*

8 *3* *3* *3* *3* *3* *3* *3* *3* *V*

12 *p* *V* *tr* *tr* *pp* *mp*

20 *tr* *mf* *f* *p*

26 *3* *3* *3* *3* *3* *3* *3* *3* *3* *f* *p* *f* *p*

30 *f* *p* *f* *p* *f* *V* *V*

Violine II

37 *p* *V*

46 *pp* *f* *V*

56 *V* *3*

61 *p* *tr*

69 *tr* *f* *p* *3*

75 *f* *p* *f* *p* *f* *tr* *V*

80 *p* *f* *pp* Solo

88 *p* *pp* *p* *pp*

97 *mp* *pp* 9

113 Ob. I *tr* 10 *pp* Ob. I

132 *mp* *p* *pp* 15 12 Ob. *3*

Violine II

This musical score for Violine II spans measures 152 to 228. The notation is written on a single treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. A significant feature is the frequent use of triplets, indicated by a '3' above the notes. Dynamic markings are used throughout to indicate volume changes, including *f* (forte), *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). Trills are marked with 'tr' above the notes. Slurs are used to group phrases of notes. The piece concludes with a final measure at 228.